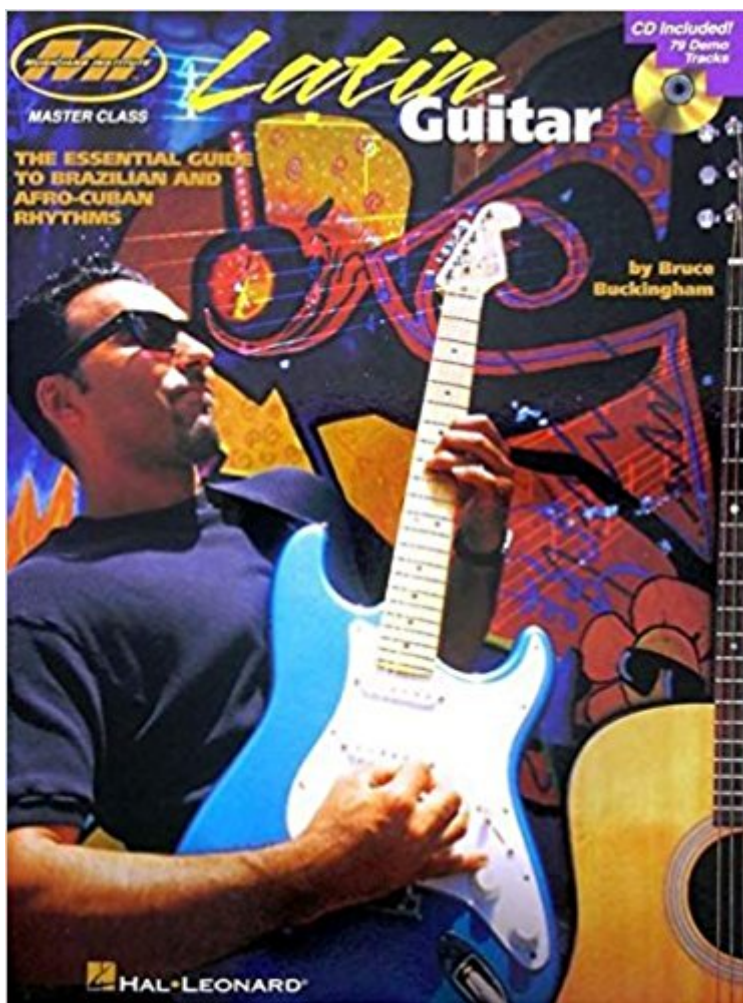


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Latin Guitar: The Essential Guide To Brazilian And Afro-Cuban Rhythms



Synopsis

(Musicians Institute Press). Pro musician and G.I.T. instructor Bruce Buckingham covers all the basics guitarists need to know in this book/CD pack designed from MI elective courses. Rhythms covered include: bossa nova, samba, partido alto, baião, bolero, cha cha, mambo, nanigo 6/8 and more. The accompanying CD includes 79 demo tracks.

Book Information

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Customer Reviews

Tons of more advanced chord voicings there so you might want to be playing the guitar for a while. No need of virtuosistic skills, though. It is about internalizing the rhythms and becoming familiar with the typical chords of latin music. After mastering this book, you will be ready to read a bossa nova song-book and play the tunes with decent strumming patterns. It might help your cha-cha jams, too. The Cd really helps, too. I am glad I purchased this book and I recommend it.

Now I realize how a small seventy-page book can represent a year's worth of work on the guitar. The reason, of course, is that learning the instrument is all about muscular memory. You just have to do the repetitions (humbly, day after day) until the skill is in your body. Well, I'm thinking that I've found an excellent guidebook for the guitar practice that I'll do in the coming year. I love Antonio Carlos Jobim and afro-cuban music so much. It's the kind of music that I aspire to play more than anything, so I can't tell you how glad I was to find a reasonably basic instructional book that addresses it directly. But make no mistake that this is Not a beginner level book. Although I don't

have a lot of skill, I've been messing around with and reading about guitars, music theory, and playing for many years, and I found the level of instruction to be perfect for me. The exercises come in the form of chord progressions that illustrate all the different rhythms and their variations (bossa nova, samba, partido alto, bolero, cha cha, mambo, nanigo). No songs of any kind, but the examples sound almost like songs (very short songs) and are typical of the type of music that they illustrate. And the CD (which you HAVE to have, with a subject like this) is excellent. You could almost listen to it by itself just for fun, but not quite, since the tracks are only long enough to show you the exercise but not long enough to entertain. This book/CD package is an overall outstanding intro to these rhythms, though it could use just a bit more on all the afro-cubans.

I asked my teacher which books he recommended, and we've now been working out of these for quite some time. I'm thrilled with the results I've gotten. You have to actually work for it, like anything you do in music.

This is a pretty good book. Like any other Latin music book, it can be used to supplement your studying. Go ahead and dig in - it can only make you better.

Mr. Bruce Buckingham is a musician and professional educator. As such, his academic approach seems to be very well designed to take you from the beginnings of Bossa Nova, into the more complex rhythms in a logical, progressive manner. My impression is that he is well familiar with the learning process and knows how to nurture it. He uses tablature, which on the one hand tends to tolerate the awful illiteracy we find in so many guitarists, but on the other hand I guess if you want to sell guitar books, you have to include that majority of guitar players who are unable to read music. I recommend this book to my guitar students as a great latin resource, even though I wish educators would stop catering to illiteracy by using tabs; it's like making ebonics an official language so ghetto kids don't have to learn real English.

Not anything close to the music played by the international people. I even let the professor interpret, and play a piece. NO, NOT recommended. I thought I get the written down music for my daughter to learn a little easier, and for those friends that wanted to learn. I like the music books written by this author very much, BUT I hate this book. Please stick to the music that you know well. Not just because of the money you can get from just writing something. Thanks for wasting my time and money.

excellent thank you

Finally! A rhythm guitar book/CD that does exactly what it's supposed to do, and it's in Latin styles to boot. Unlike a lot of tutorial books, the tracks on the accompanying CD are bare-bones - consisting of just a drum machine and guitar - and the exercises are directly applicable to improving your musical skills within the Latin idiom. I'm a fan of both approaches, as sometimes these books disguise their simplemindedness with elaborately produced backing tracks and meaningless exercises that distract rather than build real chops. This book contains both traditional notation and TAB for multiple Latin styles. Half the book is Brazilian-based and half is Afro-Cuban/Merengue. This is not a complete compendium of Latin-related styles (there's no Tex-Mex, Merengue, or folk-style stuff here) but what it does cover, it covers in admirable detail. Buckingham assumes you are at least an intermediate player. You don't have to be an intermediate player to start playing Latin rhythm guitar, however, and if you are a beginner I suggest substituting simpler chords for the more complex harmonies while keeping the rhythm notation intact. This book has definitely helped me add more complex chords to my vocabulary and repertoire and while some might quibble that all these 'jazz chords' aren't necessary I am glad that Buckingham provided me with reasonable challenges that help me to improve my ability on guitar. Lastly, this is a rhythm guitar book. I can't stress this enough. You will not learn any lead licks. But if you'd like to be able to accompany yourself on arrangements of authentic modern Latin music (such as any Jose Feliciano ballad) you've come to the right place. I believe the skills you learn here can be transferred back into other styles as well. I strongly recommend this book for any guitarist interested in learning more about playing Latin rhythm guitar.

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